



Network DSP POWER AMPLIFIER

PD 1500/PD 1500 Dante



User manual

MENU

Chapter 1 Introduction	- 1 -
Chapter 2 Technical parameters	- 2 -
Chapter 3 Functions structure	- 3 -
Chapter 4 Operation of control software - Mconsole	- 6 -
4.1 Operating condition	- 6 -
4.2 Connections setting	- 7 -
4.3 DSP functions setting	- 10 -
4.3.1 DSP functions setting - INPUT (Support Dante/Analog backup)	- 11 -
4.3.2 DSP functions setting - NOISE GATE	- 12 -
4.3.3 DSP functions setting - PEQ-X (input and output)	- 12 -
4.3.4 DSP functions setting - DELAY (input and output)	- 13 -
4.3.5 DSP functions setting - MATRIX MIX	- 14 -
4.3.6 DSP functions setting - COMPRESSOR	- 15 -
4.3.7 DSP functions setting - LIMITER	- 15 -
4.3.8 DSP functions setting - OUTPUT	- 15 -
4.4 Monitoring and setting of channels	- 16 -
4.5 Menu - File	- 17 -
4.6 Menu - Device (set Password)	- 18 -
4.7 Menu - Connection	- 20 -
4.8 Menu - Preset	- 21 -
4.9 Menu - System	- 22 -
4.10 FIR filter and function	- 22 -
4.10.1 FIR filter and applications	- 22 -
4.10.2 Using FIR DESIGNER in Mconsole to adjust FIR magnitude and phase	- 24 -
4.10.2.a FIR DESIGNER - Import	- 25 -
4.10.2.b FIR DESIGNER - FIR-EQ	- 26 -
4.10.2.c FIR DESIGNER - Magnitude Correction and Phase Correction	- 26 -
4.10.2.d FIR DESIGNER - Generate	- 27 -

Chapter 1 Introduction

PD 1500/PD 1500 Dante is a 4in4out network DSP power amplifier integrated with DSP process, 4.3 " capacitor touch screen display and other powerful function. It supports 48kHz FIR filters. Its PC control software Mconsole features FIR designer with an intuitive interface enabling easy import of loudspeaker measurement data from Smaart /REW/rePhase.

Users can flexibly compensate frequency and phase characteristics through Auto-EQ and auto-phase functions. This amplifier accepts analog signals via XLR inputs (20dBu max) or AES/EBU digital signals, while simultaneously receiving Dante® audio through RJ45 ports. Critical applications benefit from configurable priority switching between Dante® and analog sources for redundant signal backup.

Applications

- Sports stadium
- Colleges and universities
- Meeting Room
- Shopping mall
- Hotel
- Airport terminal

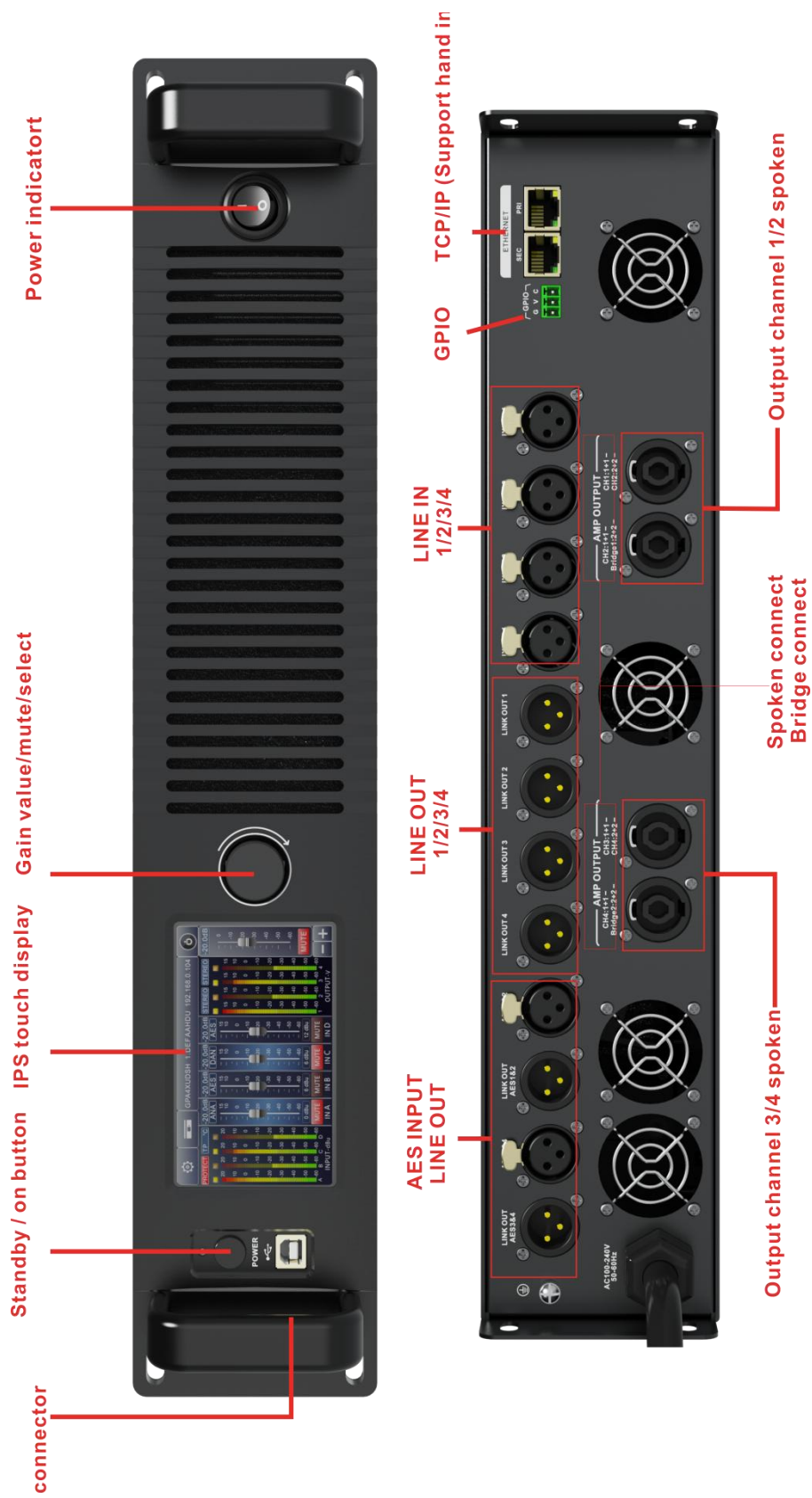
Features

- Output 4x2500W@2Ω, 4x2500W@4Ω, 4x1500W@8Ω, Bridge in 2x3600W@4Ω
- PFC switching power supply and class-D amplifier technology, wide voltage input (100V-240V)
- Support 100V \ 70V constant voltage and 8Ω \ 4Ω constant impedance output
- Long -term and low- heat operation
- 4*4 matrix processor architecture
- IIR and FIR filters (96kHz sampling)
- DEQ (Dynamic EQ)
- PEQ (Parameter EQ)
- All input and output support
- 48K FIR filter and automatic phase correction function
- Support for Smaart/AutoFIR parameters
- Dante network audio in option and Dante-Analog backup function
- Support AES3 digital audio input
- FIR automatic linear magnitude and phase
- Remote on \ standby, call amplifier
- Free setting to limit power and voltage
- Real-time monitoring of temperature, voltage, current, load status
- 4.3 " colorful touch screen display

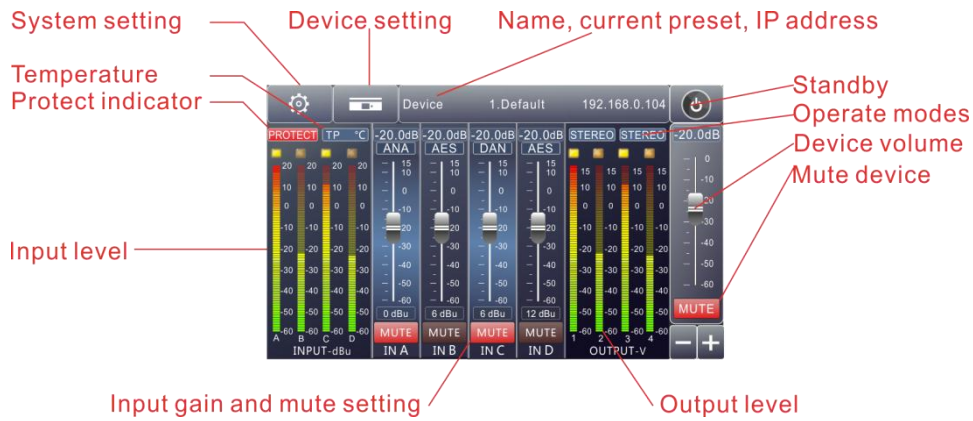
Chapter 2 Technical parameters

Product	PD 1500/PD 1500 Dante		
Amplifier channels	4		
Output power	4Ω	8Ω	2Ω
	2500watts	1500watts	2500watts
	Bridge 2*3600watts@8Ω, 2*3600W@4Ω		
100V output power	100V(4*max 2000W)		
70V output power	70V(4*max 1225W)		
Max. output voltage	109V		
Max. output current	13.6A		
Min. load output	2Ω/channel		
Input connector	4*XLR		
Output connector	4*speakOn, 4*binding post		
Max. input level	20dBu/7.74V		
Sensitivity	12dBu (31dB) 6dBu (37dB) 0dBu (43dB)		
SNR	109dB@18dBu、1KHz、26dB 增益挡位		
Frequency response	20Hz to 20kHz (±0.5dB) @1W, 8Ω		
THD+N	<1%@1W, full load		
Sampling	96k / 24bit		
Dante in option	4 input channels		
Display	4.3' IPS touch display		
Protections	DSP limiter, high temperature, DC, high frequency, short circuit, back EMF, peak current limiter, Back EMF, Surge current limiter, startup delay, power circuit breaker protection, power over voltage/under voltage protection		
PC control software	Mconsole		
Power requirement	VAC 100~240 50/60Hz		
Device	Net weight 13kgkg, 482mm*463mm*88mm		
Package	Gross weight 16.6kg, 580mm*576mm*160mm		

Chapter 3 Functions structure



Description of display



Home screen

Sensitivity 32dBu

Sensitivity setting



Test signals PINK\WHITE\SINE

Support Analog\AES\Dante

Input source



Operating

Support STEREO\BRIDGE\PALLEL\MATRIX

NETWORK DSP POWER AMPLIFIER

mode



Channels link



Presets



IP setting

Dante IP



Screen saver



Screen saver



Monitor status



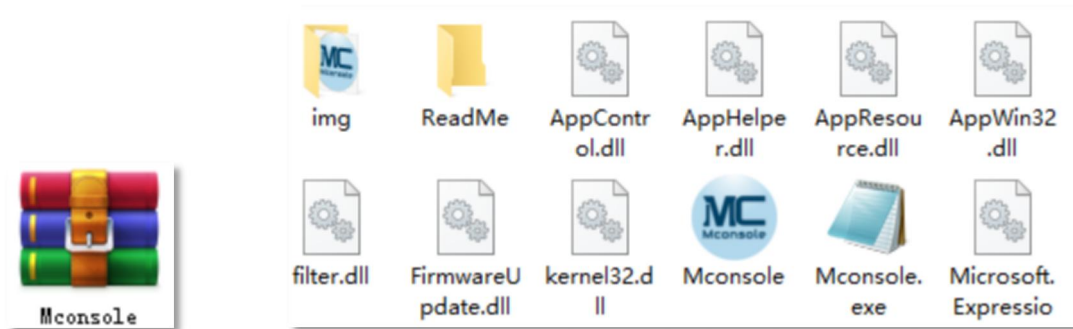
Slide to start

Chapter 4 Operation of control software - Mconsole

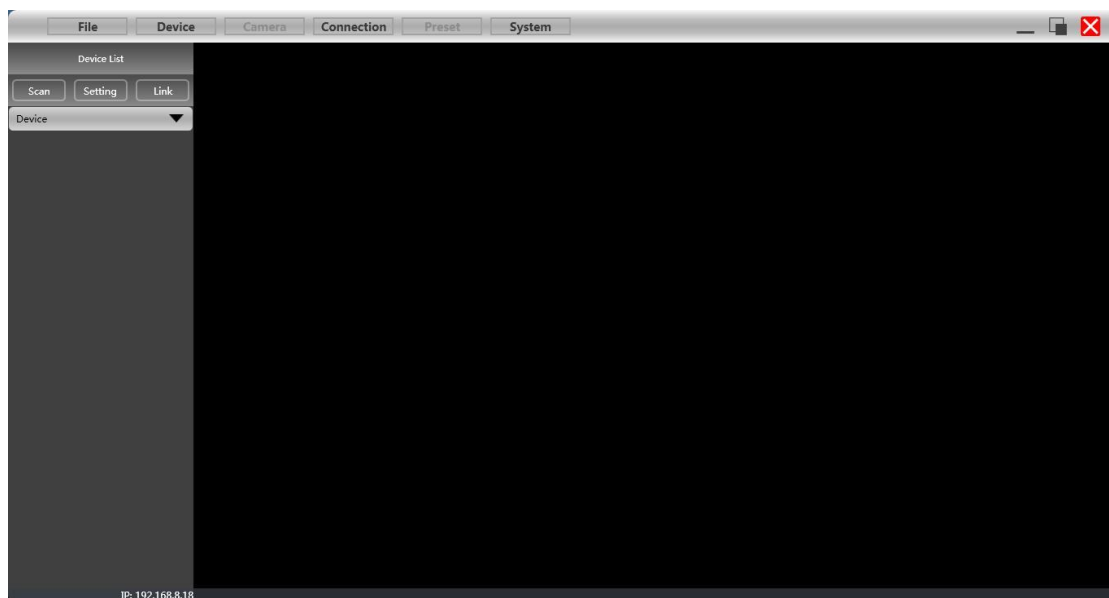
Mconsole provides user with a fast interaction to control one or more devices through multiple methods: TCP/IP, USB, common serial port (RS232/485). Easily set DSP functions of device, GPIO control and check central control codes. The configuration parameter can be stored in presets, convenient for various applications.

4.1 Operating condition

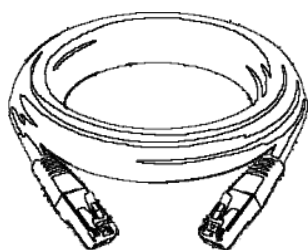
Mconsole is suitable for Win7/8/10/11 x86/x64 PC system with Microsoft .NET Framework 4.0. When connecting device in USB method, the device will automatically ejects the storage disk, user can unzip software in Windows, no need to setup.



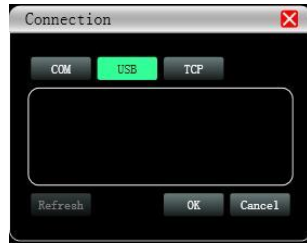
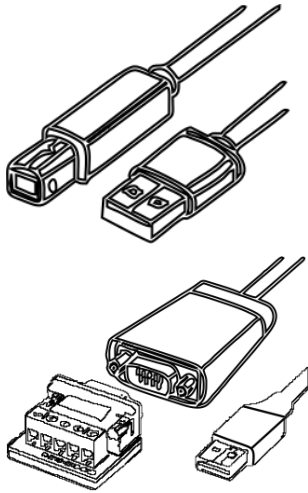
Double click **Mconsole.exe**, the main interface will pop up.



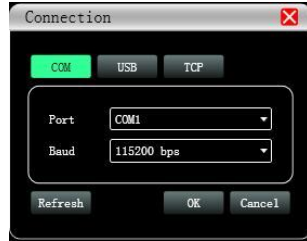
4.2 Connections setting



If connect device by using network cable, click **Setting** in Device List, choose **TCP** in Connection windows.



If connect device by using USB A-B, click **Setting** in Device List, choose **USB** in Connection windows.

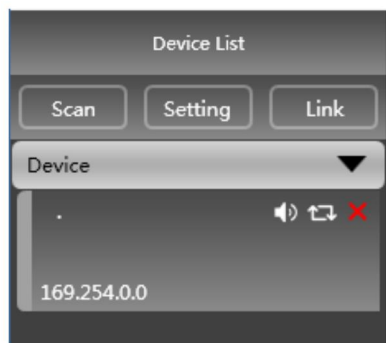


If connect device by using network cable, click **Setting** in Device List, choose **COM** in Connection windows. Please check port and baud rate carefully for 232 or 485 before setting.

The software will scan device the method set in last time, to check if device is connected. If successfully connected, devices will be shown in device list.



User can mute device, refresh connecting, or delete device in this window. Single click device, to load function interface.

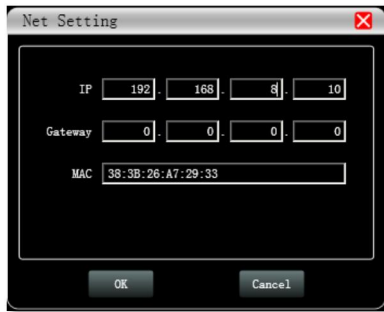


When using TCP control, there is a situation that only one point is displayed after scanning, but can not connect device. In this case, user need to change the IP address of the device to the same network segment as the PC computer.

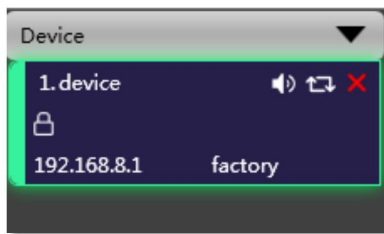
NETWORK DSP POWER AMPLIFIER



Right-click the device enclosure, a Net Setting window will show.

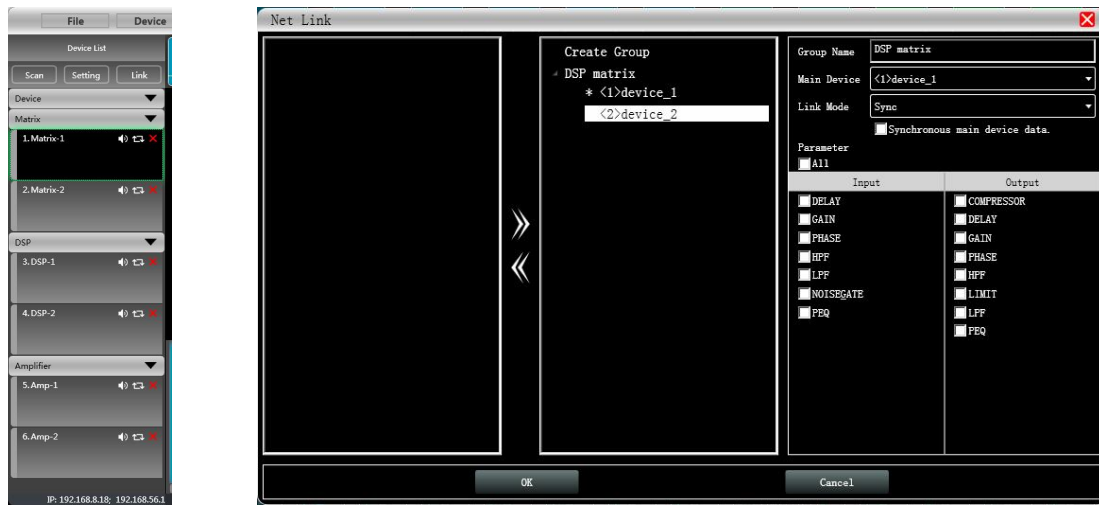


Set IP address of device refer to IP showed in the bottom of the software.



Successfully scanned and connected.

User can link multiple same devices in group by clicking Link button, and then set group device, group name and main device, link mode and parameter according to needs.



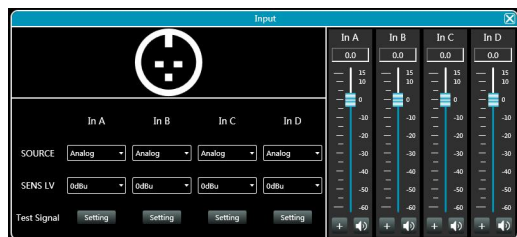
4.3 DSP functions setting



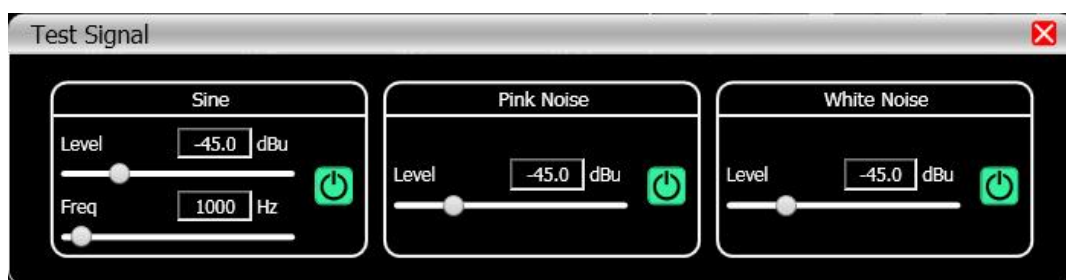
Double-click HOME icon to open all functional interfaces, or double-click a function icon separately to open the corresponding interface. When multiple function windows opened, users can drag the window to switch function Settings.



4.3.1 DSP functions setting - INPUT (Support Dante/Analog backup)

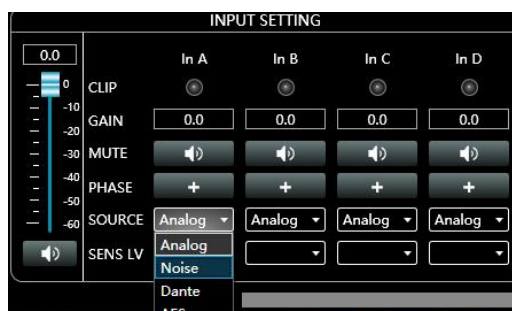


- Set source of each channel;
- Set sensitivity of each channel 26~44dBu;
- Set gains, phase or mute in each channel;
- When choosing test signal, user can select Sine/Pink Noise/White Noise for each input channel.

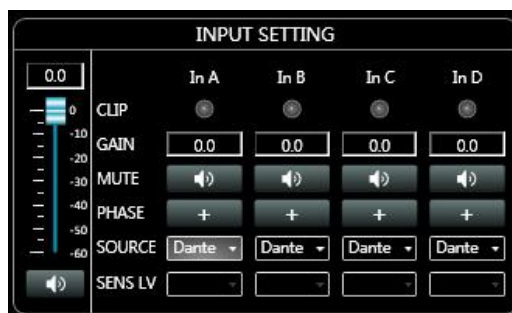


Dante and analog signal backup

1. Connect both analog and Dante signal input interface, and select Analog as source, analog signal would be in priority for using. In events of disconnecting analog source, the amplifier would switch Dante signal automatically.

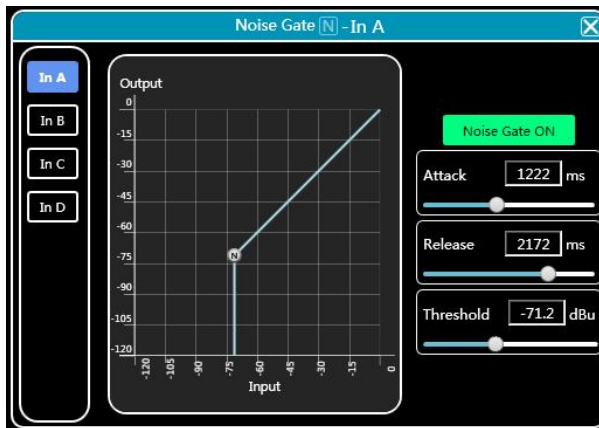


2. Connect both analog and Dante signal input interface, and select Dante as source, Dante signal would be in priority for using. In events of disconnecting Dante source, the amplifier would switch analog signal automatically.



Remark: Backup mode only supports analog signals and Dante signals with the same audio (pause during playback is the same).

4.3.2 DSP functions setting - NOISE GATE



- Attack: 1 to 2895ms;
- Release: 1 to 2895ms;
- Threshold: -90 to 0dBu;
- Click **Noise Gate ON** to enable this function.

4.3.3 DSP functions setting - PEQ-X (input and output)



High pass filter



enter value of frequency and select type, press **ON** to enable this function:
Butterworth 6/12/18/24/36/48, Bessel 6/12/18/24/36/48, Linkwitz-Riley 12/24/36/48.

Low pass filter



enter value of frequency and select type, press **ON** to enable this function:
Butterworth 6/12/18/24/36/48, Bessel 12/24/36/48, Linkwitz-Riley 12/24/36/48.

PEQ 15 bands for input channel

Type: PEQ/LSLV/HSLV/ALLPASS-1/ALLPASS-2;
Freq(Hz) Q Gain(dB): input value or use mouse pulley to set value;
Users can also drag the frequency dot on the curve to adjust.

PEQ 10 bands for output channel

Type: PEQ/**LSLV**/**HSLV**/**ALLPASS-1**/**ALLPASS-2**;

Freq(Hz) Q Gain(dB): input value or use mouse pulley to set value;

Users can also drag the frequency dot on the curve to adjust.

Phase curve: display the phase curve of the current channel.

View: show or hide all balance control points.

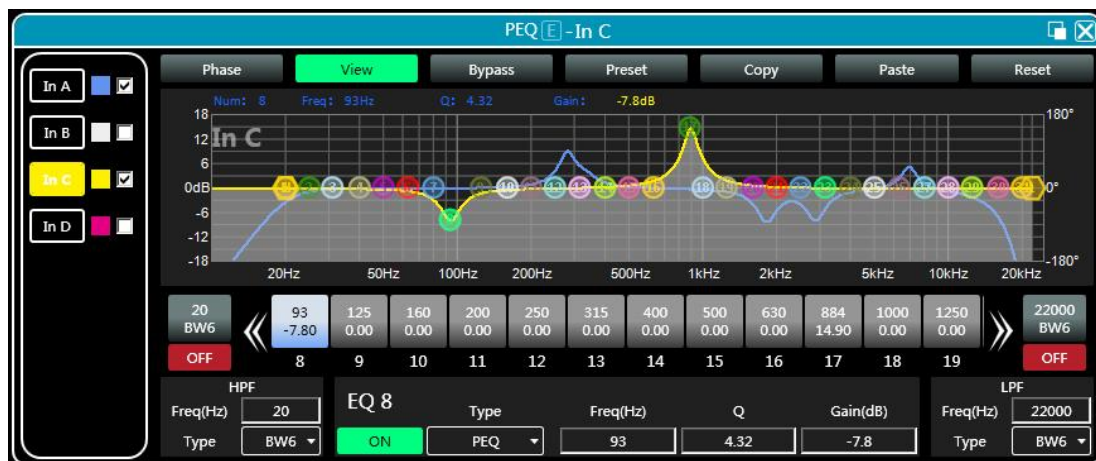
Bypass: turn on or off all equalizer EQ of the current channel at the same time




Preset: save all the setting parameter of the equalizer of the current channel to the computer, and recall the channel equalizer parameter of the computer, which can be called across channels and devices.

Copy: copy the current channel equalizer parameter value, which can be pasted to other similar channels (such as input channel parameter can only be copied to other input channels).

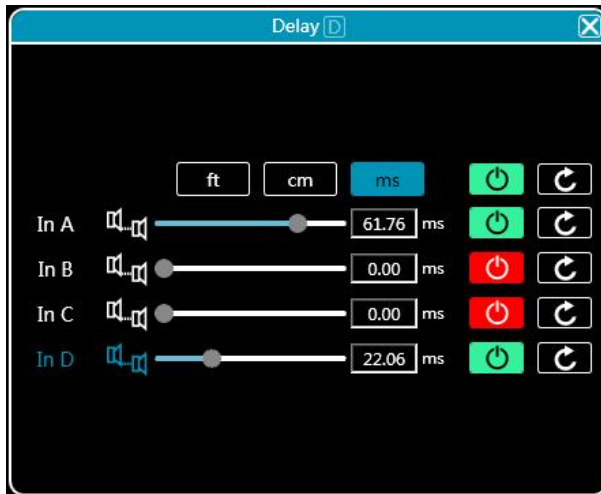
Paste: used in combination with the copy button to paste the last copied equalizer parameter value to the current channel.



Reset: reset the equalizer parameter to the default parameter values.



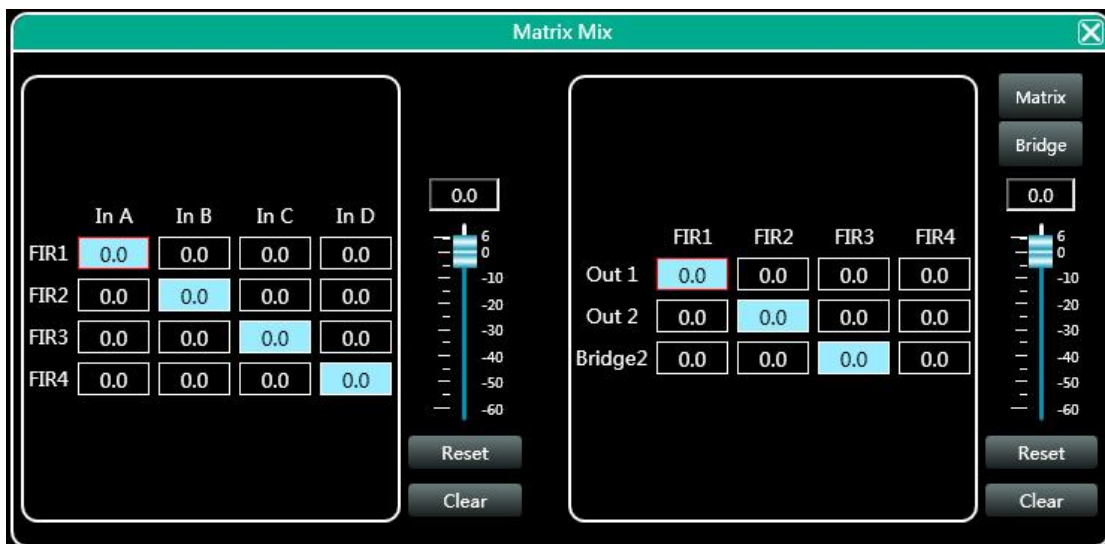
As shown in the figure above, the left side  is the interface switching button for each channel. Click to switch the EQ channel, and the color is the currently selected channel.  is the curve color of the EQ channel.  For each channel's EQ curve display switch, check it to enable it to display the curves of other channels in the current channel interface.

4.3.4 DSP functions setting - DELAY (input and output)



- Max 20ms for input channel;
- Max 60ms for output channel;
- Click  to enable this function;
- Click  to reset each channel;
- User can switch ft/cm/ms measurement for delay.

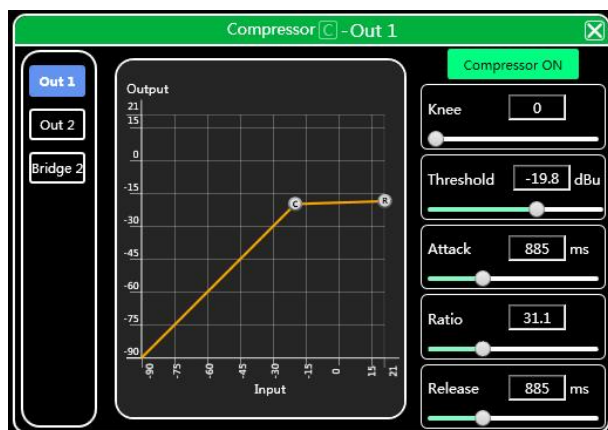
4.3.5 DSP functions setting - MATRIX MIX



In the above figure, input channel (on top side) corresponds to the FIR channel, and the FIR channel corresponds to output channel. The value box with a value is mixing key of channels. When the mixing key is green (double-click the value box to switch the state), the input channel and output channel signal realizes the mixing function.

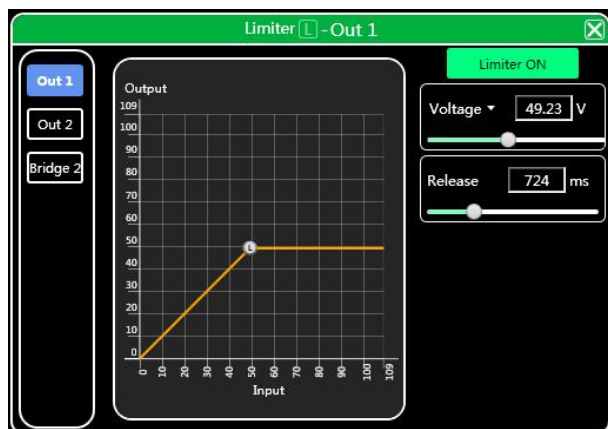
The right part of the above figure contains the gain, reset button, and clear button of the matrix mix. Click the value box on the left, and then drag the sliding block of the matrix mix gain or enter a value in the value box to adjust the matrix block. Click the reset button to reset the matrix mixing function to the initial one-to-one state; click the clear button to clear all the matrix mixing functions, and there is no correspondence between the input and output of the device.

4.3.6 DSP functions setting - COMPRESSOR



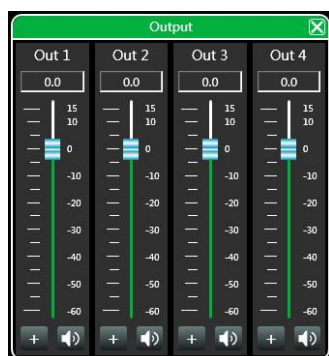
- Soft knee: 0 to 30;
- Threshold: -90 to 24 dB;
- Attack: 1 to 2895 ms;
- Ratio: 1 to 100;
- Release: 1 to 2895 ms;
- Click **Compressor ON** to enable this function;

4.3.7 DSP functions setting - LIMITER



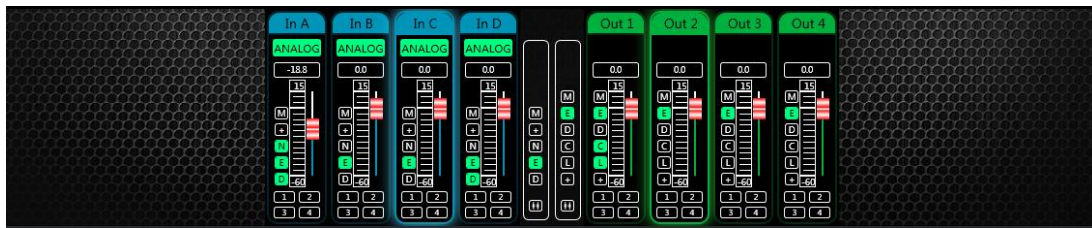
- Threshold: -90 to 21 dB;
- Release: 1 to 2895 ms;
- Click **Limiter ON** to enable this function;

4.3.8 DSP functions setting - OUTPUT



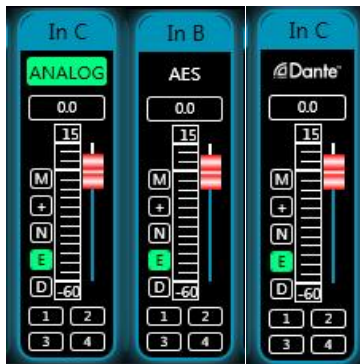
- Set phase of signal;
- Set mute of output channel;
- Set gain of output channel;
- M.Vol is used for setting total volume for device.

4.4 Monitoring and setting of channels



User can monitor gains level of input and output channels.

4.4.1 Channel gain level



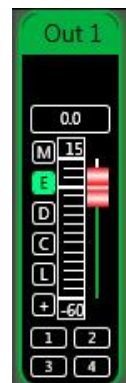
There are three kinds of input signal in some products: ANALOG, AES, DANTE network audio. It will show a label for user.

Input value, drag gain fader or use mouse pulley to set value of gain.

4.4.2 Quick buttons of DSP in channels

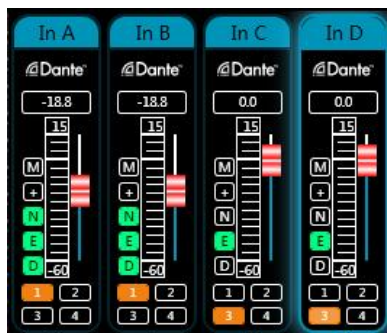


- M Mute
- + Phase
- N Noise Gate
- E PEQ
- D Delay

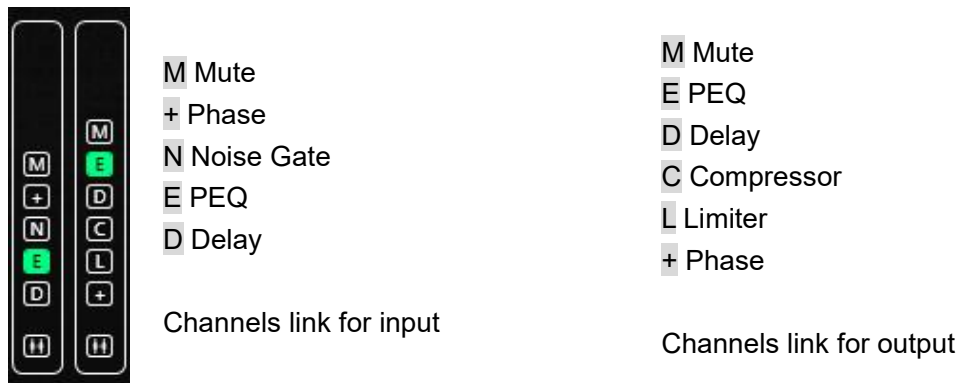


- M Mute
- E PEQ
- D Delay
- C Compressor
- L Limiter
- + Phase

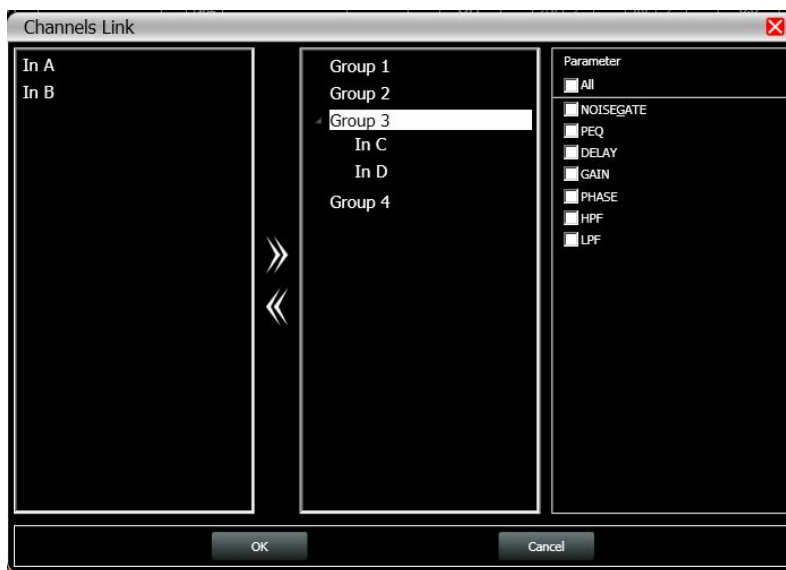
4.4.3 Group and channels link



User can quickly set channels in groups for opening or closing mute, phase, noise gate, PEQ and delay function.

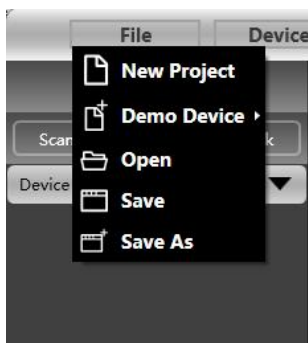


When click link button, Channels Link window would show as below:



Select the corresponding channels to link, they will be in group for user to set parameter.

4.5 Menu - File



New project: the project is restored to the initial open state.

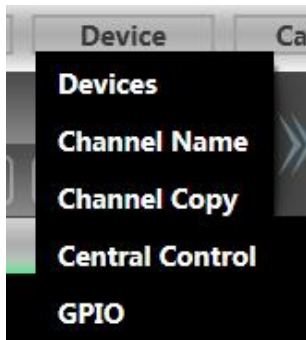
Demo Device: user can view all the functions of the device without affecting the specific device connected.

Open: open an existing device management project from the computer disk.

Save: save the current equipment management project in the computer disk.

Save as: save the current equipment management project to the computer disk.

4.6 Menu - Device (set Password)



Devices: view or modify the software version information, device name and device IP address of the upper and lower computer of the device. Set password of device.

Channel name: set the name of each input and output channel, with memory function.

Channel copy: copy device input and output channel parameter, can realize cross-device copy parameter (Note: the same type of device is required).

Central control and GPIO: Mconsole provides user a quickly way to inquiry code of Center Control and GPIO setting. More details, please refer to another user manual <GPIO And Center Control Code User Manual>, it provides whole guide and codes for user to match every specific system.



In case when user need to set password or clear password of device and control software, please refer to following steps:

(1) Enter new password in Device locking windows , and click “OK” button.

(Menu - Device - Devices)

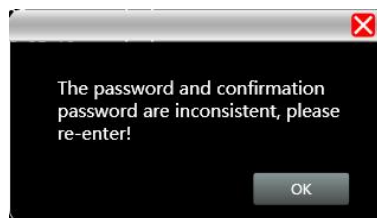


(2) Right setting will show successful.



If wrong setting, such as confirm input is different from new password input, there is a notification.

(Please enter password more carefully)



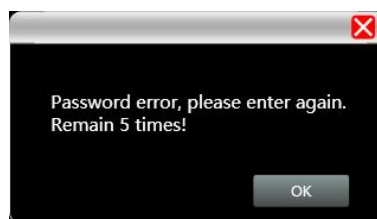
Lock icon will be showed.



(3) Each time user need to enter right password before enter main interface.

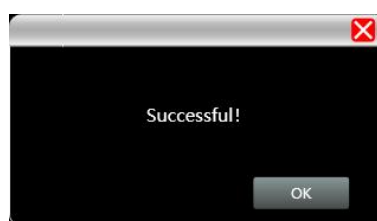


User has only 6 times chance to enter wrong password.



After entering right correct password, the software will re-calculate the times of entering wrong password.

(6 times)



(4) User can clear password, when device is unlocked.



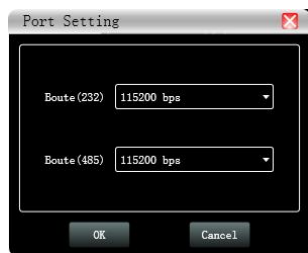
(5) Display can only support unlock password.



Wrong entering password will show the remind times.



4.7 Menu - Connection



Port: set the connection mode, port number and baud rate, confirm the connection mode and then select the corresponding port.

Connect: connect and download the device parameter.

Disconnect: disconnect the connected device.

Connect all: connect and download the device parameter of all devices in the device list.

Disconnect all: disconnect all connected devices in the device list.

4.8 Menu - Preset



Save: select the saved gear, save all the parameter of the current automatic gear of the machine to the device preset (2~30 Preset bit).

Recall: call the device preset to the current automatic gear position.

Delete: delete the existing preset, the default file cannot be deleted, over written or saved.

Clear: delete all presets in the device.

Boot: select a certain preset, after setting it as the boot file, each time the device is powered on, it will automatically call the save the parameter; the last set parameter need to be automatically saved, please set the automatic file to the boot file.

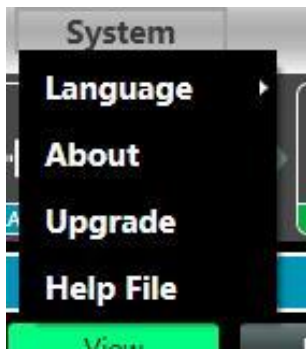
Import preset: import a single preset file on the computer.

Export the preset: export all the parameter of the current state to the computer, and generate a single preset file.

Import preset package: import the preset package file containing multiple presets on the computer.

Export preset package: pack multiple presets in the machine's preset into one preset package and export it to the computer.

4.9 Menu - System



Language: multi-language switching, supports simplified, traditional, and ENGLISH.
About: current control software and device firmware version information.
Upgrade: use can upgrade the firmware by using this function, a upgrade .bin file should be needed from seller or speaker factory. In general, no need to upgrade the firmware in device. Only there is a bug or new function in software, upgrade function will be used.

4.10 FIR filter and function

4.10.1 FIR filter and applications

When user uses PEQ to adjust audio signal and set a linear magnitude, he can find the phase of signal changed, due to IIR filter. However, DSP products provide user a useful tool FIR filter to adjust audio signal with a linear phase.



Some calculation:

$$\text{Frequency resolution} = \text{Sampling/Taps}$$

$$\text{Available min. frequency} \approx \text{Frequency resolution} * 3$$

Means when use adjust audio signal with 48kHz, 1024 taps, FIR filters will take effect in frequency above 141Hz of audio signal. The taps value more high, the FIR filter curve

more steep.

FIR filter processing audio signal will produce a certain delay:

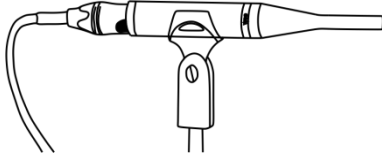
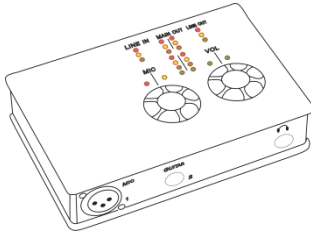
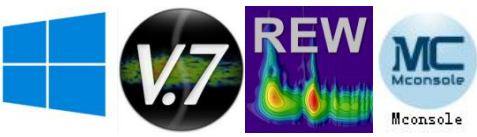
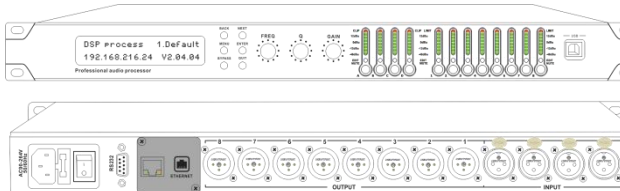
$$\text{Delay} = (1/\text{Sampling Hz}) * \text{Taps}/2$$

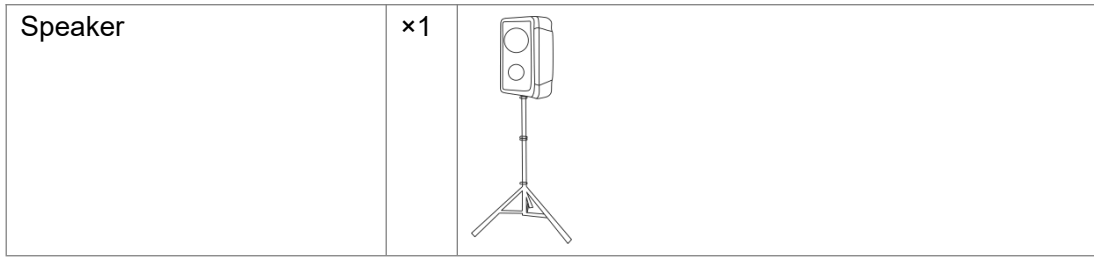
Taps \ Sampling	48kHz	96kHz
256	2.67ms, LF 563Hz	1.33ms, LF 1125Hz
512	5.33ms, LF 279Hz	2.67ms, LF 558Hz
768	7.99ms, LF 188Hz	4.00ms, LF 375Hz
1024	10.67ms, LF 141Hz	5.33ms, LF 281Hz
2048	21.33ms, LF 70Hz	10.67ms, LF 141Hz

Applications:

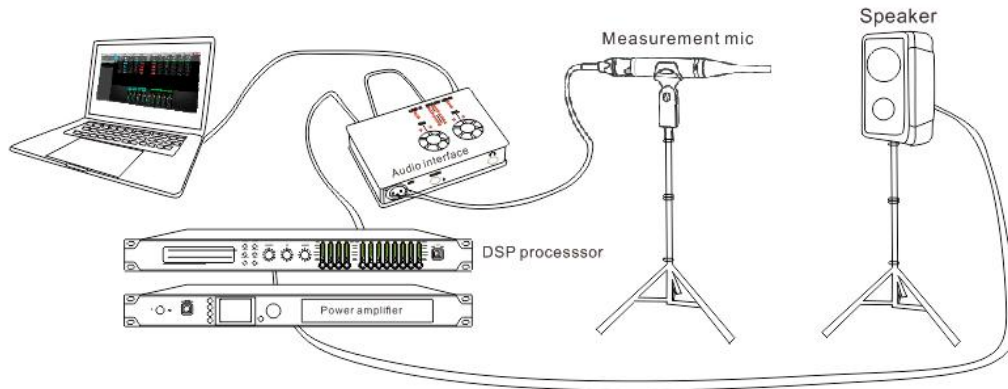
- Linear of the phase curve of the speaker;
- Match the phase and magnitude of different speaker models within the same product line, as well as different speaker models in the installation project to make it easier to debug speaker groups and arrays;
- Dealing with linear array systems (for audience area coverage optimization);
- Frequency division optimization to improve the consistency of frequency response of multi-division speakers over their coverage Angle range.

Devices required:

Measurement Microphone	×1	
Audio Interface	×1	
Windows PC (installed software including Smart live or REW, and Mconsole)	×1	
FIR audio processor or DSP network power amplifier	×1	



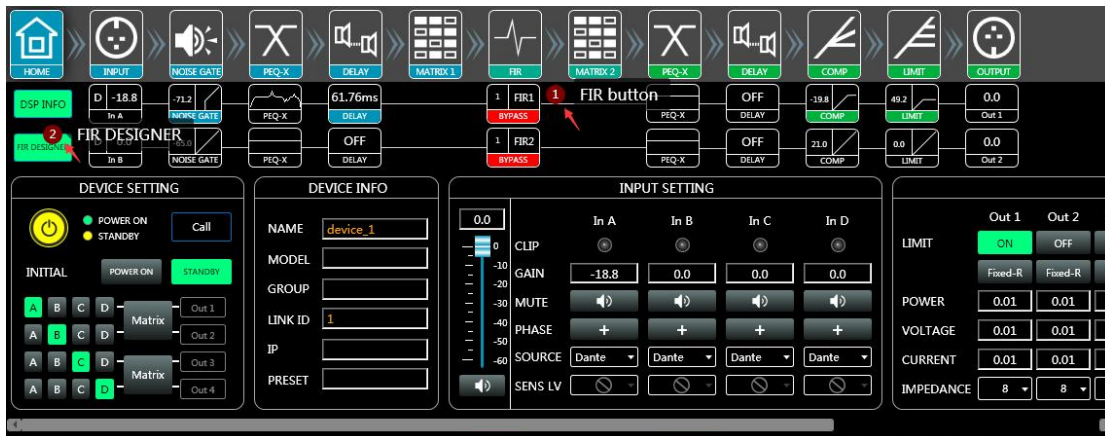
Connection schematic diagram:



4.10.2 Using FIR DESIGNER in Mconsole to adjust FIR magnitude and phase

Beside using third party software, Mconsole provides user a more convenient way to adjust FIR magnitude and phase of each channels.

There are two ways to open FIR DESIGNER interface:



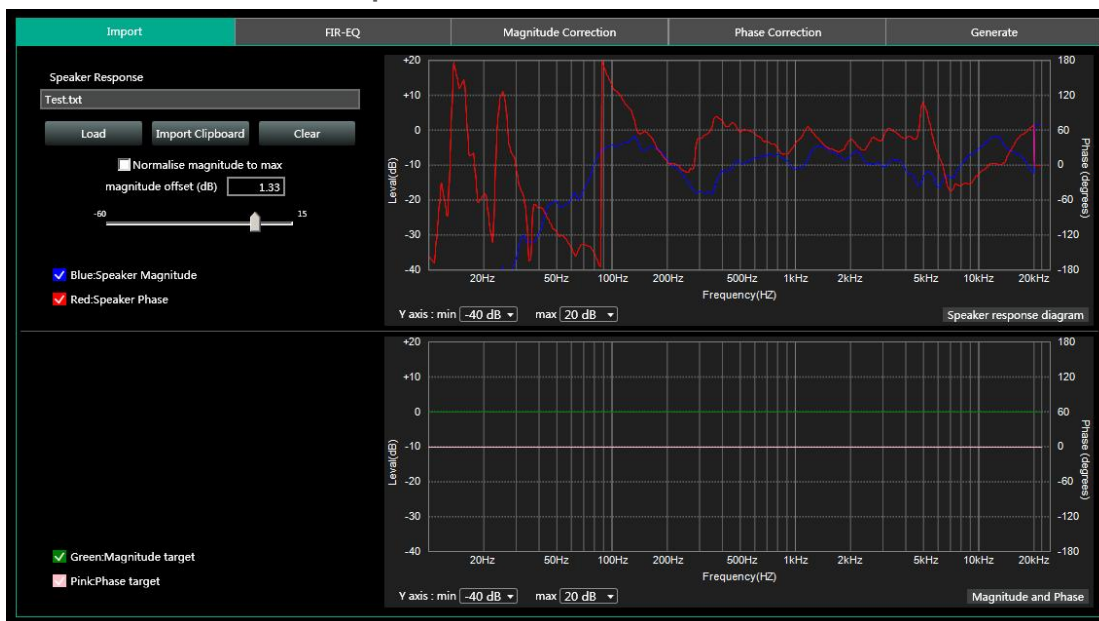


① Click “FIR” - “Designer” button to enter FIR automatic linear magnitude and phase function interface.

② Or click “FIR DESIGNER” in main interface to enter FIR automatic linear magnitude and phase function interface, which can quickly help user return to the page he set last time.

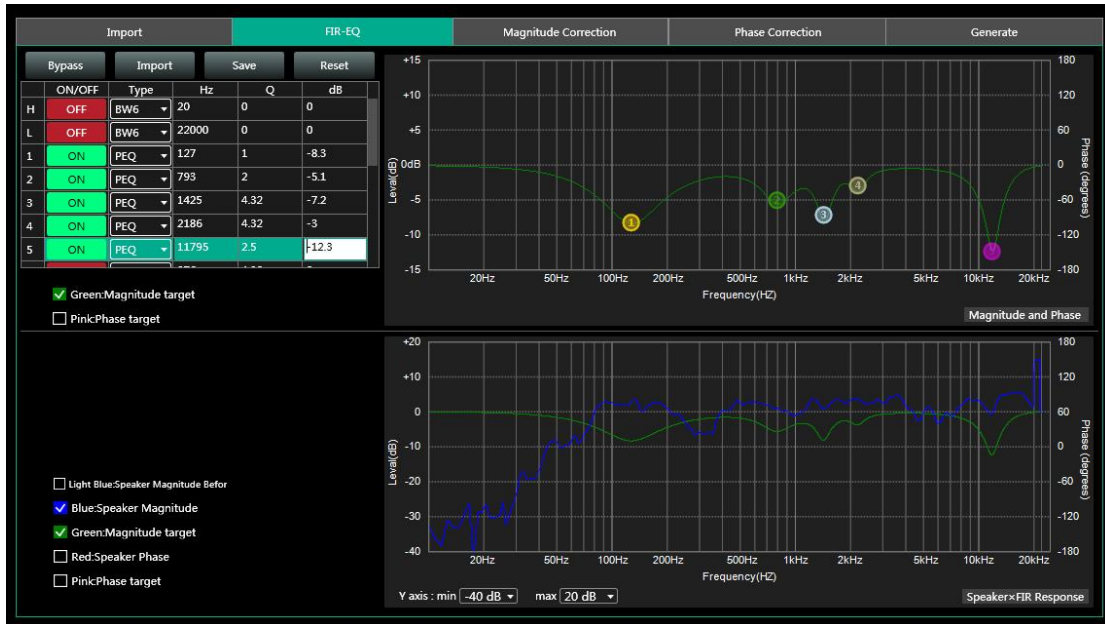
Let’s begin to set:

4.10.2.a FIR DESIGNER - Import



- **Load:** load speaker measurement file from Smart, usually it’s a .txt file.
- **Import Clipboard:** load ASCII data directly from Smart.
- **Clear:** clear measurement data.
- **Normalise magnitude to max** or **Magnitude offset (dB):** this can help user to adjust a certain dB of magnitude, in order to adjust magnitude curve as little as possible.

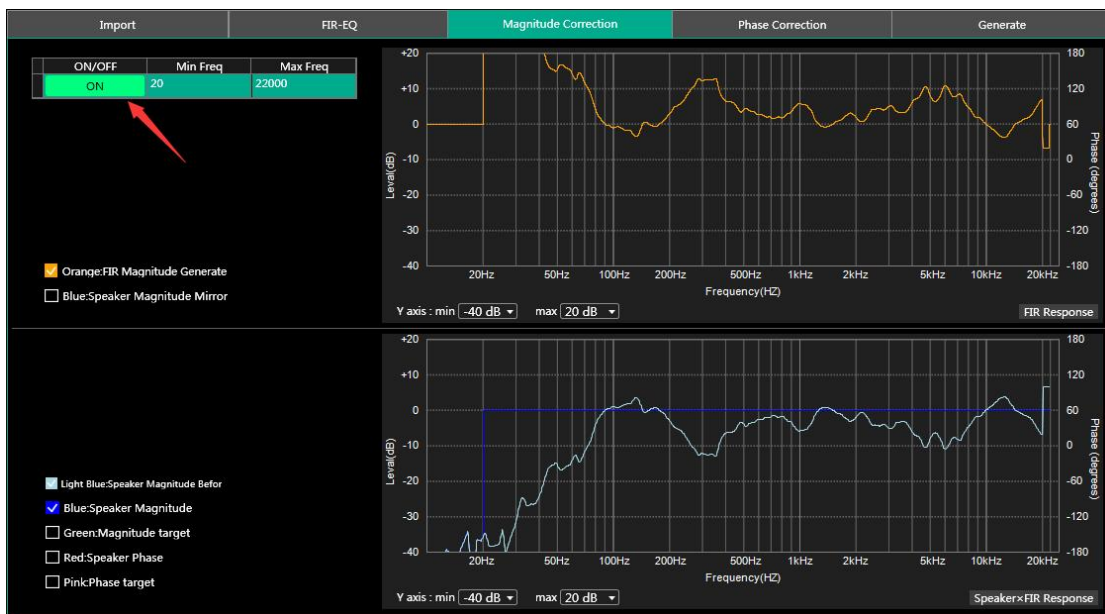
4.10.2.b FIR DESIGNER - FIR-EQ



There are High pass filter and low pass filter for setting frequency divider, and 15 bands of PEQ \ LSLV \ HSLV to adjust magnitude. Try to set a linear magnitude of target speaker.
[Mark: changing FIR magnitude doesn't effect its phase.](#)

4.10.2.c FIR DESIGNER - Magnitude Correction and Phase Correction

Of course, if there are too many speakers to be adjust, user has to spend a long time manually adjusting their magnitude. In this case, Magnitude Correction will be more useful. Just enable **ON** button for frequency.



After adjusting magnitude, set linear phase of speaker.



4.10.2.d FIR DESIGNER - Generate

Select **Taps** (such as 512) of this adjustment, and store it in a FIR channel. User can also name this FIR adjustment and export it to a *.KF* file. After finish all setting, return back to FIR interface. Cancel **BYPASS** button to make it work.





PD Series



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